

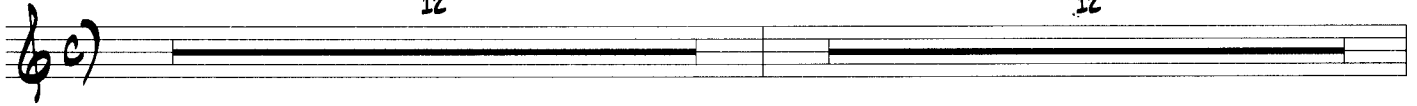
BLUES FOR CAT

ROB VUONO, JR.

SWING (♩ = 120) (♩ = $\overline{\overline{\overline{\text{J}}}}^3$)

13

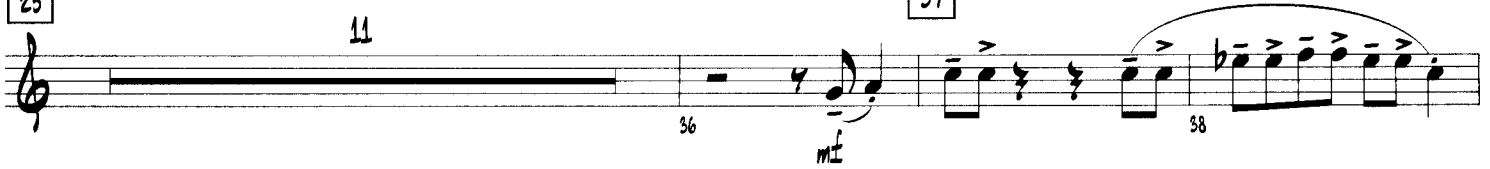
12



25

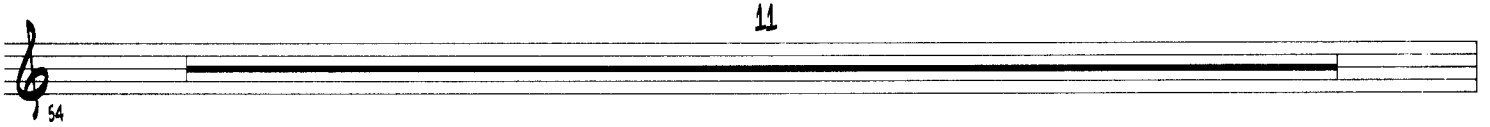
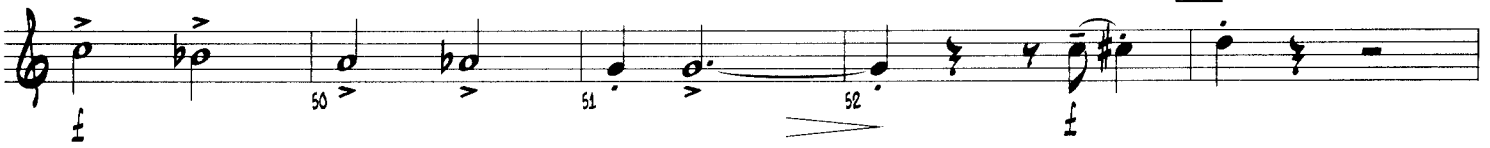
11

37

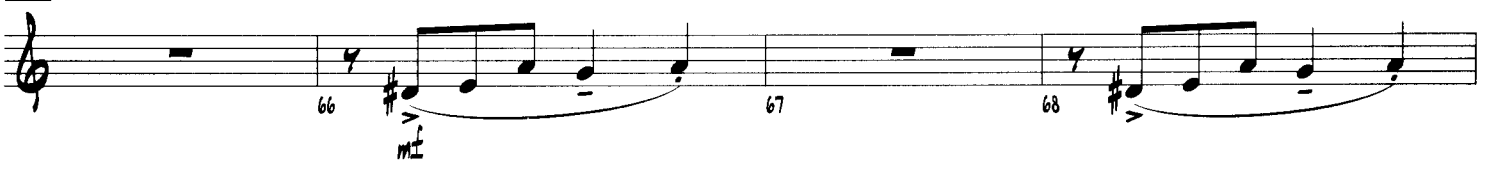


49

53



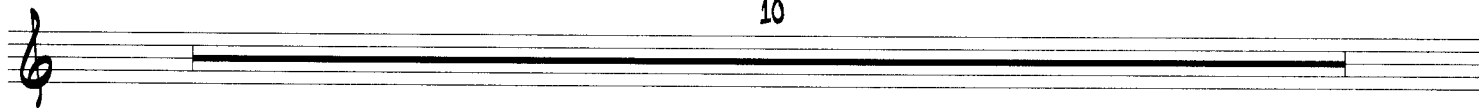
65



BLUES FOR CAT - ALTO SAX 1

77

10



89



101

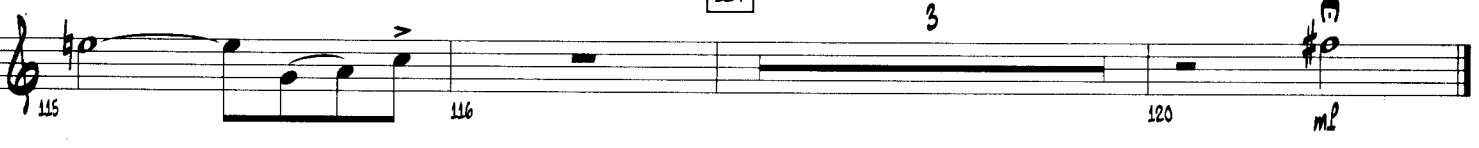


113



117

3



BLUES FOR CAT

ROB VUONO, JR.

SWING (♩ = 120) (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

13

12

12

25

11

36

mf

37

38

39

40

mf

41

42

43

44

mf

45

46

47

48

49

53

50

51

52

f

54

11

65

66

67

68

mf

69

70

71

72

BLUES FOR CAT - ALTO SAX 2

73 74 75 76

77

10

89

87 88

mf *f*

91 92

95 97 98

101

99 100

103 104 105

107 109 110

113

111 112 114

mf

117

115 116 120

mp

3

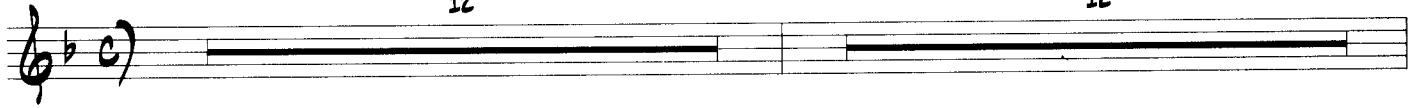
BLUES FOR CAT

ROB VUONO, JR.

SWING (♩ = 120) (♩ = 3̇) 12

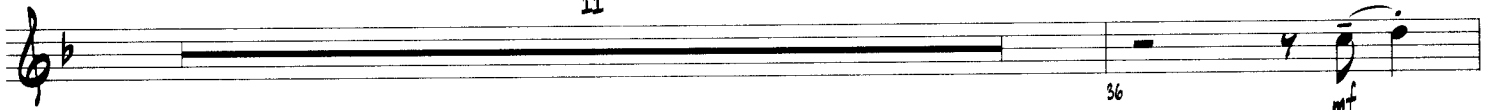
13

12



25

11



37



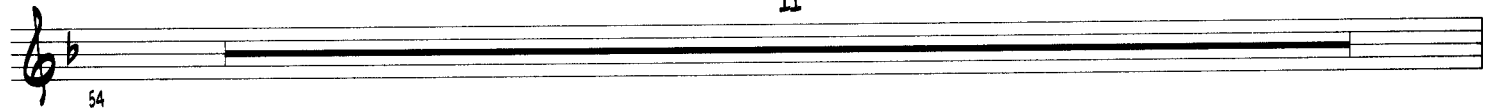
49



53



11



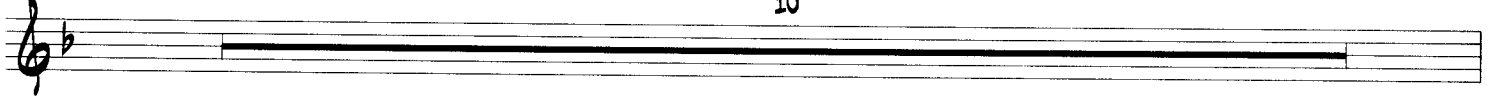
65



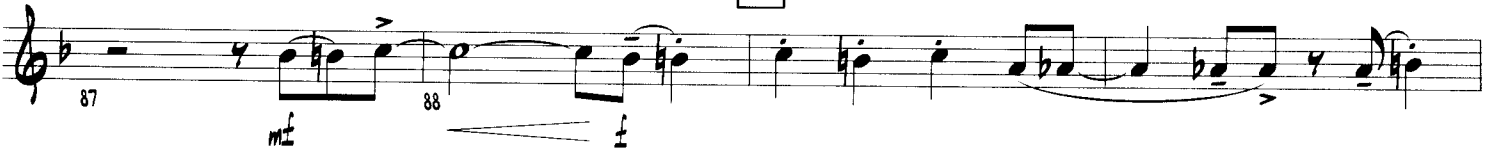
BLUES FOR CAT - TENOR SAX 1

77

10



89



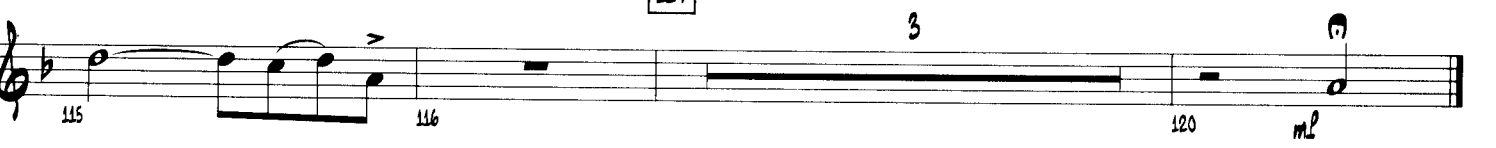
101



113



117



BLUES FOR CAT

ROB VUONO, JR.

SWING (♩ = 120) (♩ = ♩³)

13

12

25

11

37

49

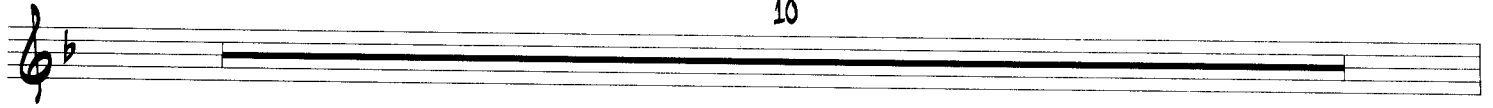
53

65

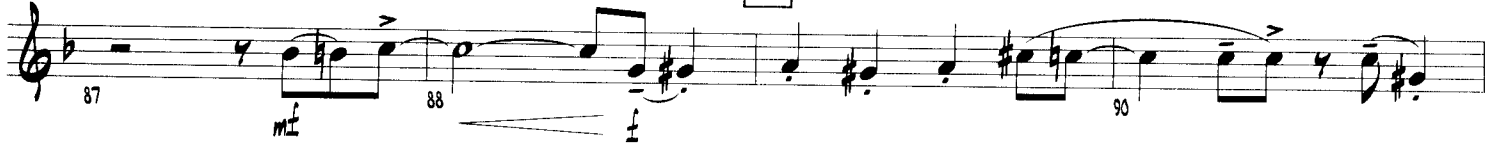
BLUES FOR CAT - TENOR SAX 2

77

10



89



101

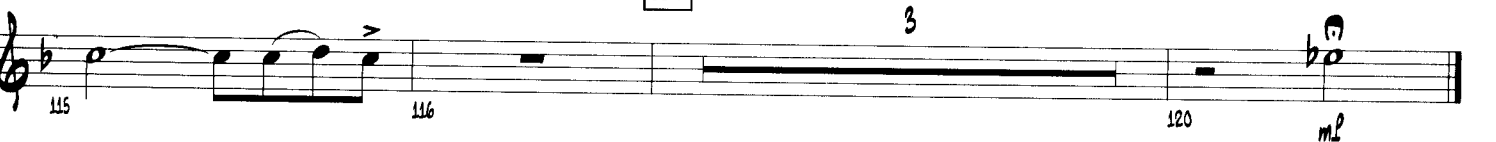


113



117

3



BARITONE SAX

BLUES FOR CAT

ROB VUONO, JR.

SWING (♩ = 120) (♩♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

13

12

25

11

36

mf

37

49

53

65

BLUES FOR CAT - BARITONE SAX

73 74 75 76

77

10

89

87 88

mf *f*

91 95

95 96 97 98

101

99 100

105 109

108 109 110

113

111 112 114

mf

117

115 116 120

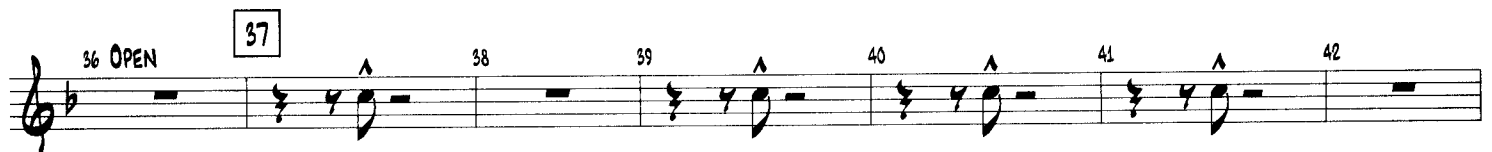
mf

BLUES FOR CAT

ROB VUONO, JR.

SWING (♩ = 120) (♩♩ = $\overset{\sim}{\text{J}}\overset{\sim}{\text{J}}$)

11



BLUES FOR CAT - TRUMPET 1

54 11
[Musical staff with a whole rest]

65 66 67 68 69 70
[Musical staff with notes and dynamics: *mf*]

71 72 73 74 75 76
[Musical staff with notes and rests]

77 11
[Musical staff with a whole rest]

88 89 90 91
[Musical staff with notes and dynamics: *f*]

92 93 94 95
[Musical staff with notes and rests]

96 97 98 99
[Musical staff with notes and rests]

100 101 102 103
[Musical staff with notes and rests]

104 105 106 107
[Musical staff with notes and rests]

108 109 110 111
[Musical staff with notes and rests]

112 113 114 TO CUP MUTE 2 116
[Musical staff with notes, rests, and dynamics: *mf*, *mp*]

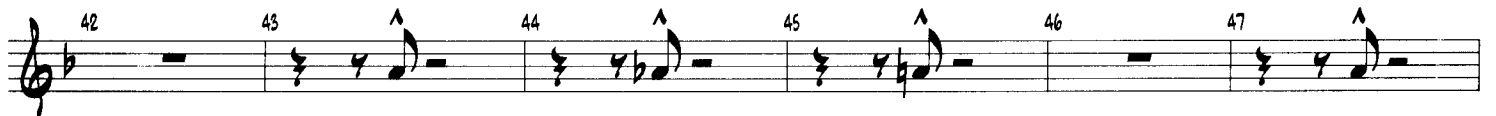
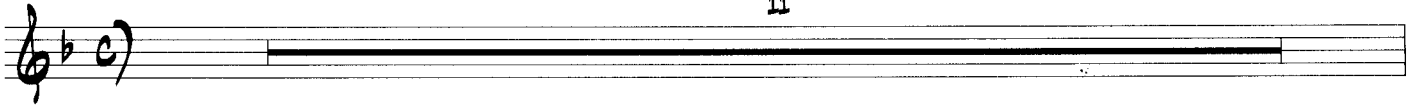
117 118 119 120
[Musical staff with notes and rests, ending with a double bar line]

BLUES FOR CAT

ROB VUONO, JR.

SWING (♩ = 120) (♩ = $\sqrt[3]{\text{♩}}$)

11



BLUES FOR CAT - TRUMPET 2

61 G-7 62 Bb9 C13 63 F9 64 C13

65 F6 66 67 68 C-7 F9

69 Bb9 70 71 F6 72 Eb9 D9

73 G-7 74 G-7/C 75 F6 76 G-7/C

77 11

88 89 90 91 92

93 94 95 96 97

98 99 100 101 102 103

104 105 106 107 108

109 110 111 112 113 TO CUP MUTE 2 114

116 117 118 119 120

BLUES FOR CAT

ROB VUONO, JR.

SWING (♩ = 120) (♩ = $\overset{\frown}{\text{J}} \overset{\frown}{\text{J}} \overset{\frown}{\text{J}}$)

11



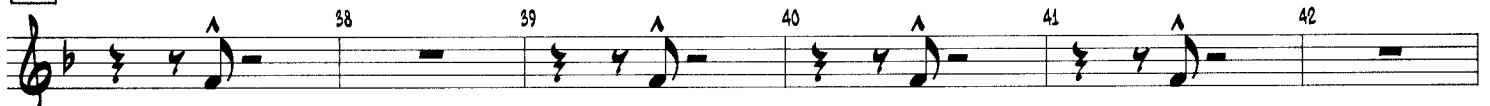
13



25



37



49

53



BLUES FOR CAT - TRUMPET 3

11

54

65

66 67 68 69 70

71 72 73 74 75 76

77

11

89

88 90 91

92 93 94 95

96 97 98 99 100

101

102 103 104 105

106 107 108 109 110

113

To CUP MUTE 2

111 112 114 116

117

118 119 120

BLUES FOR CAT

ROB VUONO, JR.

SWING (♩ = 120) (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

11



13



25

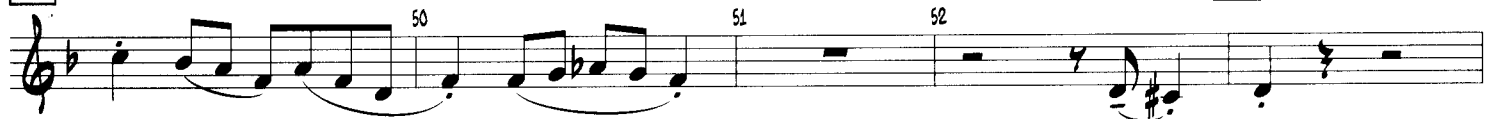


37



49

53



BLUES FOR CAT - TRUMPET 4

54 11

65

66 67 68 69 70

71 72 73 74 75 76

77 11

89

88 90 91

92 93 94 95

96 97 98 99 100

101

102 103 104 105

106 107 108 109 110

113 TO CUP MUTE 2

111 112 113 114

117

116 117 118 119 120

BLUES FOR CAT

ROB VUONO, JR.

SWING (♩ = 120) (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ $\overset{\sim}{\underset{\sim}{\text{J}}}$)

12

13

12

25

37

11

BLUES FOR CAT - TROMBONE 1

65

mf 66 67 68

69 70 71 72

73 74 75 76

77

mf 77

11

89

f 88 90 91

92 93 94 95

96 97 98 99 100

101

102 103 104

105 106 107 108

113

mf 109 110 111 112 113

117

mf 114 117 120 mf

BLUES FOR CAT

ROB VUONO, JR.

SWING (♩ = 120) (♩♩ = $\overset{\sim}{\text{J}}^3 \text{♩}$)

12

12

13

12

12

25

25

37

37

49

53

49

11

11

BLUES FOR CAT - TROMBONE 2

65

Musical staff 1: Bass clef, key signature of two flats. Measures 65-68. Dynamics: *mf*.

Musical staff 2: Bass clef, key signature of two flats. Measures 69-72.

Musical staff 3: Bass clef, key signature of two flats. Measures 73-76.

77

11

Musical staff 4: Bass clef, key signature of two flats. Measure 77. A long horizontal line indicates a rest for 11 measures.

89

Musical staff 5: Bass clef, key signature of two flats. Measures 88-91. Dynamics: *f*.

Musical staff 6: Bass clef, key signature of two flats. Measures 92-95.

Musical staff 7: Bass clef, key signature of two flats. Measures 96-99.

101

Musical staff 8: Bass clef, key signature of two flats. Measures 100-103.

Musical staff 9: Bass clef, key signature of two flats. Measures 104-107.

113

Musical staff 10: Bass clef, key signature of two flats. Measures 108-113. Dynamics: *mf*.

117

3

3

Musical staff 11: Bass clef, key signature of two flats. Measures 114-120. Dynamics: *mp*.

BLUES FOR CAT

ROB VUONO, JR.

SWING (♩ = 120) (♩♩ = $\overset{\sim}{\sim}{\sim}$)

12

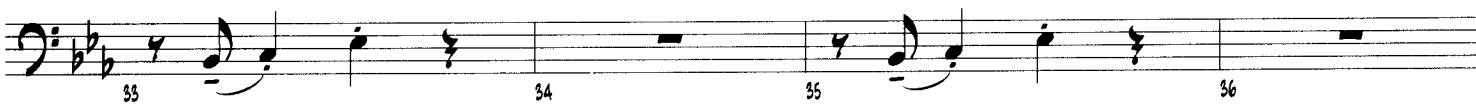


13

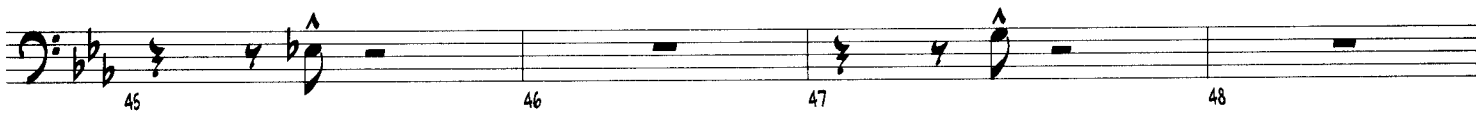
12



25



37

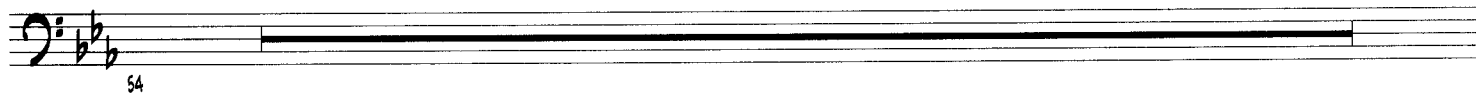


49

53



11



BLUES FOR CAT - TROMBONE 3

65

mf 66 67 68

69 70 71 72

73 74 75 76

77

11

89

88 f 90 91

92 93 94 95

96 97 98 99 100

101

102 103 104

105 106 107 108

113

109 110 111 112 113 mf

117

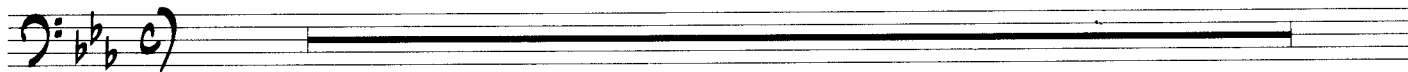
114 117 120 mp

BLUES FOR CAT

ROB VUONO, JR.

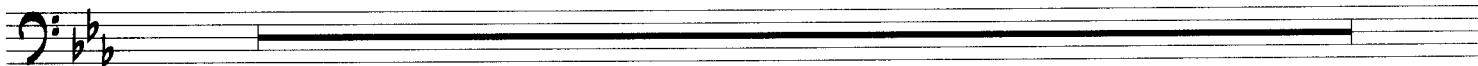
SWING (♩ = 120) (♩ = ♯♩♩)

12



13

12

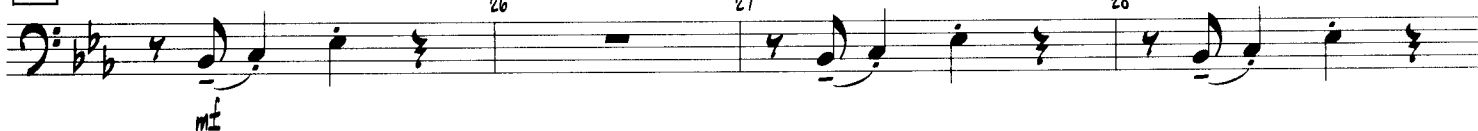


25

26

27

28



29

30

31

32

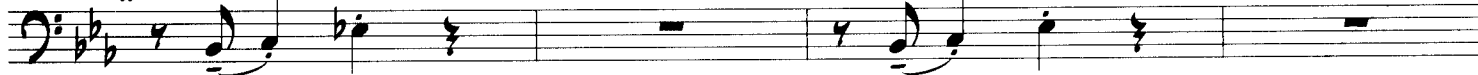


33

34

35

36



37

38

39

40

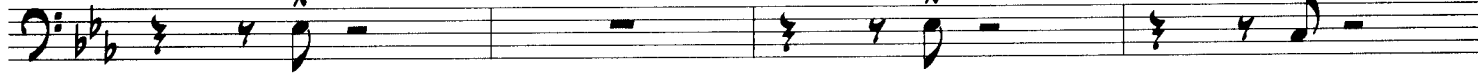


41

42

43

44

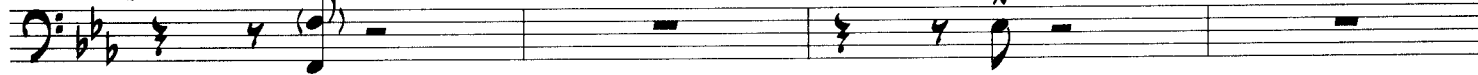


45

46

47

48

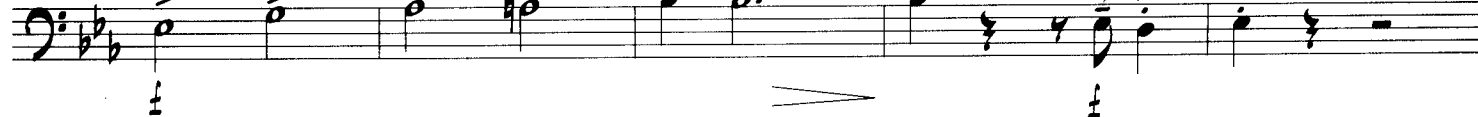


49

50

51

53



BLUES FOR CAT - TROMBONE 4

54 11

65 12

77 11

88 89 90 91

92 93 94 95

96 97 98 99 100

101 102 103 104

105 106 107 108

109 110 111 112 113

114 3 117 3 120

BLUES FOR CAT

ROB VUONO, JR.

SWING (♩ = 120) (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}$)

SOLO

8VA

mp

E♭9

A♭13

E♭9

A♭13

A♭13

2

3

4

5

A♭13(#11)

E♭9

D♭9

C9

6

7

8

9

10

13

END SOLO

B♭13

E♭6/9

E♭6/9

11

12

14

15

E♭9

A♭13

E♭9

C7(#9)

16

17

18

19

20

8VA

F-7

E♭6/9

8VA

B♭13

mp

E♭6/9

25

21

22

23

24

BLUES FOR CAT - PIANO

Musical notation for measures 26-30. The key signature is two flats (Bb, Eb). Measure 26 is a whole rest. Measure 27 has a chord of Eb9. Measure 28 is a whole rest. Measure 29 has a chord of Ab13. Measure 30 is a whole rest.

Musical notation for measures 31-35. Measure 31 has a chord of Eb9. Measure 32 is a whole rest. Measure 33 has a chord of C7(#9). Measure 34 has a chord of F-7. Measure 35 has a chord of Eb9.

Musical notation for measures 36-40. Measure 36 has a chord of 8va. Measure 37 has a chord of 8b13. Measure 38 has a chord of Eb9. Measure 39 has a fermata with a '2' above it. Measure 40 has a chord of mf Eb9.

Musical notation for measures 41-45. Measure 41 has a chord of Ab9. Measure 42 has a fermata with a '2' above it. Measure 43 has a chord of mf C7(#9). Measure 44 has a chord of mf C7(b9). Measure 45 has a chord of 8va F-7.

Musical notation for measures 46-50. Measure 46 has a fermata with a '2' above it. Measure 47 has a chord of mf Eb9. Measure 48 has a chord of 8b13. Measure 49 has a whole note chord of mf Eb9. Measure 50 has a whole note chord of mf Eb9.

Musical notation for measures 51-55. Measure 51 has a chord of f F-7/Bb. Measure 52 has a chord of f F-7/Bb. Measure 53 has a chord of Eb9. Measure 54 has a chord of Ab13. Measure 55 has a chord of mf Eb9.

BLUES FOR CAT - PIANO

Musical notation for measures 56-60. Treble clef, bass clef, key signature of two flats. Chords: Eb9, A13 Ab13, Ab13(#11), Eb9, Db9 C9. Performance markings: 8VA, accents.

Musical notation for measures 61-65. Treble clef, bass clef, key signature of two flats. Chords: F-7, Ab9, Bb13, Eb9, Bb13, Eb6. Performance markings: 8VA, box 65, accents.

Musical notation for measures 66-70. Treble clef, bass clef, key signature of two flats. Chords: Bb-7, Eb9, Ab9. Performance markings: accents.

Musical notation for measures 71-75. Treble clef, bass clef, key signature of two flats. Chords: Eb6, Db9 C9, F-7, F-7/Bb, Eb6, F-7/Bb. Performance markings: accents.

Musical notation for measures 76-80. Treble clef, bass clef, key signature of two flats. Chords: Eb9, Ab13, Eb9, Ab13 Ab13. Performance markings: SOLO, m^l, box 77, accents.

Musical notation for measures 81-85. Treble clef, bass clef, key signature of two flats. Chords: Ab13(#11), Eb9, Db9 C9. Performance markings: 8VA, accents.

BLUES FOR CAT - PIANO

END SOLO

85 86 87 88

CRESC. POCO A POCO F-7/Bb

89

89 90 91 92 93 94 95 96 97 98

Eb6/9 Eb6/9 Ab9 Eb6/9 F-7

8VA

101

99 100 101 102

SOLO F-7/Bb

103 104 105 106 107 108 109

Eb6/9 Ab9 Eb6/9 F-7

8VA

113

110 111 112 113 114

C7(#9) F-7 mf

117

116 117 118 119 120

C7(#9) F-7 Eb13(#11) mf mp

BLUES FOR CAT

ROB VUONO, JR.

SWING (♩ = 120) (♩♩ = ♩³)

1 2 3 4 5 6

mp

Chords: Eb9, Ab13, Eb9, A13, Ab13, Ab13(#11)

7 8 9 10 11 12

Chords: Eb9, Db9 C9, F-7, F-7/Bb, Eb6/9, Ab6 A0, F-7/Bb, Bb13

13 14 15 16 17 18

Chords: Eb6/9, A9, Ab13, Eb6/9, Eb9, A13, Ab13

19 20 21 22 23 24

Chords: Eb9, Db9 C7(#9), F-7, Ab9, F-7/Bb Eb6/9, Bb13

25 26 27 28 29 30

Chords: Eb6/9, A9, Ab13, Eb6/9, Eb9, A13, Ab13

31 32 33 34 35 36

Chords: Eb9, Db9 C7(#9), F-7, Ab9, F-7/Bb Eb6/9, Bb13

37 38 39 40 41 42

Chords: Eb6/9, Eb9 A9, Ab9, Eb6, Eb9, A13, Ab9

43 44 45 46 47 48

Chords: Eb6, Eb9 Db9 C7(#9), F-7, Ab9, F-7/Bb Eb6, Eb6/9, Bb13

49 50 51 52 53 54

f *mf*

Chords: F-7/Bb Eb6/9, Eb6/9, Ab13

BLUES FOR CAT - GUITAR

55 Eb6/9 56 Eb9 A13 Ab13 57 Ab13(#11) 58 Eb9 59 Eb9 C9 60

61 F-7 62 Ab9 Bb13 Eb9 63 Bb13 64 Eb6 65

67 Bb-7 Eb9 Ab9 70 Eb6 71 Eb9 C9 72

73 F-7 74 F-7/Bb 75 Eb6 76 F-7/Bb 77 Eb9 78 Ab13

79 Eb9 80 A13 Ab13 81 Ab13(#11) 82 Eb9 83 Eb9 C9 84

85 F-7 86 F-7/Bb 87 Eb6/9 Ab6 A0 F-7/Bb D6/9 Eb6/9 D6/9 Eb6/9 A9 Ab13 Ab9 D6/9 88 CRESC. POCO A POCO 90

91 Eb6/9 D6/9 Eb6/9 92 Bb-7 Eb9 G9 Ab9 G9 Ab9 A13 Ab9 Ab13 Ab9 D6/9 Eb6/9 D6/9 Eb6/9 95 Eb9 C9 C7(#9) 96

97 F-7 98 Ab9 99 F-7/Bb Eb6 100 F-7/Bb D6/9 Eb6/9 D6/9 Eb6/9 A9 Ab13 Ab9 D6/9 101

103 Eb6/9 D6/9 Eb6/9 104 Bb-7 Eb9 G9 Ab9 G9 Ab9 A13 Ab9 Ab13 Ab9 D6/9 Eb6/9 D6/9 Eb6/9 107 Eb9 C9 C7(#9) 108

109 F-7 110 Ab9 111 F-7/Bb Eb6 112 D6/9 C7(#9) F-7 113 Ab9 114 F-7/Bb

115 Eb6 116 D6/9 C7(#9) 117 F-7 118 Ab9 119 F-7/Bb Eb6 120 Eb13(#11)

BLUES FOR CAT

ROB VUONO, JR.

SWING (♩ = 120) (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

1 PIZZ. E_b9 A_b15 E_b9 $A15$

5 A_b15 6 $A_b15(\#11)$ 7 E_b9 8 D_b9 $C9$

9 $F-7$ 10 $F-7/B_b$ 11 $E_b6/9$ A_b6 A_0 12 $F-7/B_b$ B_b15

13 $E_b6/9$ $A9$ A_b15 $E_b6/9$ E_b9 $A15$

17 A_b15 18 19 E_b9 20 D_b9 $C7(\#9)$

21 $F-7$ 22 A_b9 23 $F-7/B_b$ $E_b6/9$ 24 B_b15

25 $E_b6/9$ $A9$ A_b15 $E_b6/9$ E_b9 $A15$

29 A_b15 30 31 E_b9 32 D_b9 $C7(\#9)$

33 $F-7$ 34 A_b9 35 $F-7/B_b$ $E_b6/9$ 36 B_b15

BLUES FOR CAT - BASS

37

Eb6/9 Eb9 A9 Ab9 Eb6 Eb9 A13
 38 39 40
 Ab9 Eb6 Eb9 Db9 C7(#9)
 41 42 43 44
 F-7 Ab9 F-7/Bb Eb6 Eb6/9 Bb13
 45 46 47 48

49

F-7/Bb Db9
 50 51 52

53

Eb6/9 Ab13 Eb6/9 Eb9 A13
 54 mf 55 56
 Ab13 Ab13(#11) Eb9 Db9 C9
 57 58 59 60
 F-7 Ab9 Bb13 Eb9 Bb13
 61 62 63 64

65

Eb6 Bb-7 Eb9
 66 67 68
 Ab9 Eb6 Db9 C9
 69 70 71 72
 F-7 F-7/Bb Eb6 F-7/Bb
 73 74 75 76

BLUES FOR CAT

ROB VUONO, JR.

SWING (♩ = 120) (♩ = ♩³)

HI HAT BRUSHES

1 2 3 4 5 6 7 8 9 10 11 12

13 RIDE

14 15 16 17 18 19 20 21 22 23 24

25

26 27 28 29 30 31 32 33 34 35 36

37 BRASS

38 39 40 41 42 43 44 45 46 47

49 CROSS STICK HI HAT SOLO

48 49 50 51 52

53

54 55 56 57 58

BLUES FOR CAT - DRUM SET

59 60 61 62 63 64

65 BRASS

66 67 68

69 70 71 72

73 74 75 76 77 HI HAT 78

mp

79 80 81 82 83 84

85 86 87 88 89 ENS. 90

91 92 93 94 95 96

97 98 99 100 101 102

103 104 105 106 107 108 109

110 111 112 113 114 115

116 117 HI HAT 118 119 120 3 *mp*

BLUES FOR CAT

ROB VUONO, JR.

SWING (♩ = 120) (♩♩ = ♩♩♩)

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drum Set

Chord symbols: E9, A♭15, A15, A♭15, D9, C9, Gm, Solo, Pizz., Hi Hat, Brushes.

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Sax 1

Sax 2

or Sax 1

or Sax 2

Flute Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Guitar

END

END

END

Drum Set

The musical score for page 15 is arranged in a standard orchestral layout. It includes parts for Saxophones 1 and 2, Flute Sax, four Trumpets, Guitar, and Drum Set. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. The guitar part features a variety of chords and techniques, including triplets and a solo section marked 'END SOLO'. The trumpet parts include dynamic markings such as 'CUP MUTE' and 'mf'. The saxophone parts are mostly rests, indicating they are not playing during this section. The drum set part is marked with 'RIDE' and 'X' symbols, indicating specific rhythmic patterns. The score is divided into measures 9 through 16, with some measures containing repeat signs.

Sax 1

Sax 2

Dr Sax 1

Dr Sax 2

Common Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Flute 1

Flute 2

Flute 3

Flute 4

Clarinet

Bassoon

70

71

72

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

25

26

27

28

29

30

31

32

Sax 1

Sax 2

Sax 1

Sax 2

one Sax

Part 1

Part 2

Part 3

Part 4

Drum 1

Drum 2

Drum 3

Drum 4

Musical score for page 37, featuring saxophone parts (Sax 1, Sax 2, one Sax), four drum parts (Drum 1-4), and a set part. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols like F-7, A9, F-7/Bb Eb6, Bb15, Eb9, A9, and Eb6 are present. Performance instructions include "CHANGE TO STICKS" and "BRASS". A box containing the number "37" is located in the upper right corner of the page.

CHANGE TO STICKS

BRASS

53 54 55 56 57 58 59 40

Sax 1

Sax 2

Sax 1

Sax 2

or Sax 1

or Sax 2

Flute Sax

Flute 1

Flute 2

Flute 3

Flute 4

Flute 5

Flute 6

Flute 7

Flute 8

Flute 9

Flute 10

Flute 11

Flute 12

Flute 13

Flute 14

Flute 15

Flute 16

Flute 17

Flute 18

Flute 19

Flute 20

Flute 21

Flute 22

Flute 23

41 42 43 44 45 46 47 48

CROSS STICK

BASS

BASS

BASS

BASS

BASS

BASS

BASS

BASS

BASS

Sax 1

Sax 2

Sax 1

Sax 2

Sax

ppert 1

ppert 2

ppert 3

ppert 4

bone 1

bone 2

bone 3

bone 4

Sax 1

Sax 2

Sax 1

Sax 2

one sax

part 1

part 2

part 3

part 4

bone 1

bone 2

bone 3

bone 4

Set

Musical score for Saxophones 1 and 2, and one saxophone part. The score is written in treble clef with a key signature of two flats (Bb and Eb). It features a complex melodic line with many slurs and ties. The notation includes various rhythmic values and articulation marks.

Musical score for parts 1, 2, 3, and 4. The notation is similar to the saxophone parts, featuring a complex melodic line with many slurs and ties. The parts are written in treble clef with a key signature of two flats.

Musical score for bone 1, 2, 3, and 4. The notation is simpler than the saxophone parts, consisting of a series of notes and rests. The parts are written in treble clef with a key signature of two flats.

Musical score for Bassoon and Clarinet parts. The Bassoon part is written in bass clef with a key signature of two flats. The Clarinet part is written in treble clef with a key signature of two flats. Both parts feature complex melodic lines with many slurs and ties.

Musical score for Bassoon and Clarinet parts, measures 64-71. The notation continues the complex melodic lines from the previous section, with many slurs and ties. The parts are written in bass clef for Bassoon and treble clef for Clarinet, with a key signature of two flats.

Sax 1

Sax 2

or Sax 1

or Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bar

Dr

no

5

mm Set

Musical score for Saxophones 1 and 2, Baritone Sax, and Trumpets 1-4. The score shows melodic lines with various articulations and dynamics.

Musical score for Trombones 1-4. The score shows melodic lines with various articulations and dynamics.

Musical score for Drums. The score shows a rhythmic pattern with various articulations and dynamics.

Musical score for Piano. The score shows chords and melodic lines with various articulations and dynamics.

Musical score for Mallet Set. The score shows a rhythmic pattern with various articulations and dynamics.

1
2
x1
x2
Sax

1
2
3
4

e1
e2
e3
e4

A5
Ab5
Ab5(9#)
E9
D9
E9
E-7

A5
Ab5
Ab5(9#)
E9
D9
E9
E-7

80
81
82
83
84
85
86

Sax 1

Sax 2

Sax 1

Sax 2

One Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 1

Trumpet 2

Trumpet 3

Musical score for Saxophones 1 and 2, and One Saxophone. The score shows melodic lines with various articulations and dynamics.

Musical score for Trumpets 1 through 4. The score shows melodic lines with various articulations and dynamics.

Musical score for Trombones 1 through 4. The score shows melodic lines with various articulations and dynamics.

Musical score for Euphoniums 1 through 4. The score shows melodic lines with various articulations and dynamics.

Musical score for Tuba and Euphonium. The score shows melodic lines with various articulations and dynamics.

87 88 89 90 91 92 95

Sax 1
Sax 2
One Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4

Drum Set

94
95
96
97
98
99
100

Sax 1

Sax 2

Sax 1

Sax 2

ONE SAX

PER 1

PER 2

PER 3

PER 4

COORE 1

COORE 2

COORE 3

COORE 4

Musical notation for Sax 1, Sax 2, and ONE SAX parts. The notation includes notes, rests, and articulation marks. Sax 1 and Sax 2 parts feature melodic lines with slurs and accents. The ONE SAX part is a single-line staff with notes and rests.

Musical notation for PER 1, PER 2, PER 3, PER 4, COORE 1, COORE 2, COORE 3, and COORE 4 parts. The notation includes notes, rests, and articulation marks. The PER parts feature rhythmic patterns with accents. The COORE parts feature melodic lines with slurs and accents.

Musical notation for Eb9, D9, A9, Ab15, Ab9, G9, A15, Ab9, Ab15, and D9 parts. The notation includes notes, rests, and articulation marks. The Eb9 and D9 parts feature melodic lines with slurs and accents. The A9, Ab15, Ab9, G9, A15, Ab9, Ab15, and D9 parts feature rhythmic patterns with accents.

101

102

103

104

105

106

Sax 1

Sax 2

Sax

ONE 1

ONE 2

ONE 3

ONE 4

ONE 1

ONE 2

ONE 3

ONE 4

ONE 1

ONE 2

ONE 3

ONE 4

ONE 1

ONE 2

ONE 3

ONE 4

107 108 109 110 111 112 113 114 115

1
2
3
4
5

TO CUP MUTE
TO CUP MUTE
TO CUP MUTE
TO CUP MUTE
TO CUP MUTE

me²
me²
me²
me²
me²

TO CUP MUTE
TO CUP MUTE
TO CUP MUTE
TO CUP MUTE

me²
me²
me²
me²

TO CUP MUTE
TO CUP MUTE
TO CUP MUTE
TO CUP MUTE

me²
me²
me²
me²

TO CUP MUTE
TO CUP MUTE
TO CUP MUTE
TO CUP MUTE

me²
me²
me²
me²

TO CUP MUTE
TO CUP MUTE
TO CUP MUTE
TO CUP MUTE

me²
me²
me²
me²

114 115 116 117 me 118 119 120

Ab9 F-7/8b Eb6
D9# C7(b9)
F-7
Ab9 F-7/8b Eb6
Eb13(b9)

Ab9 F-7/8b Eb6
D9# C7(b9)
F-7
Ab9 F-7/8b Eb6
Eb13(b9)

Ab9 F-7/8b Eb6
D9# C7(b9)
F-7
Ab9 F-7/8b Eb6
Eb13(b9)

Ab9 F-7/8b Eb6
D9# C7(b9)
F-7
Ab9 F-7/8b Eb6
Eb13(b9)

Ab9 F-7/8b Eb6
D9# C7(b9)
F-7
Ab9 F-7/8b Eb6
Eb13(b9)

me²
me²
me²
me²

me²
me²
me²
me²

me²
me²
me²
me²

me²
me²
me²
me²

me²
me²
me²
me²